

RACHEL POWELL

Writer/Producer/Consultant

LIT

WHY GOOD GIRLS GO BI Writer Nonfiction

TELEVISION

BOARDERS	Co-Creator/Writer	(Original Pilot)
THE BEASTLIES	Consultant, Development	BAD ROBOT
GENERATION WRECK	Creator-Writer	PARAMOUNT
WISDOM OF TARA ZIX	Creator-Writer	MIRAMAX TV
THREE BLIND MICE	Creator-Writer	WARNER BROTHERS
MY LIFE IS A SITCOM II	Co-Producer-Writer	FREEFORM
NIKKI	Staff Writer	WARNER BROTHERS
SOUTH PARK	Consultant	COMEDY CENTRAL
DILBERT	Staff Writer	SONY PICTURES TELEVISION

DIGITAL

LIFE IN THE DREAMHOUSE	Staff Writer	MATTEL ENTERTAINMENT
CLIQUE	Co-Creator-Head Writer	PARAMOUNT DIGITAL
MOTHER UNNATURAL	Writer-Producer (AR)	NOKIA

STANDUP

Comedy Central Stage, The Improv, The Comedy Store, Luna Park, Highland Grounds, etc.

THEATER

SINNER	Writer/Director	South Coast Repertory
20 DOLLAR MOTHER	Writer	The Burbage Theater
TALL IN THE DARK	Writer	The Hudson Theater
FARMGIRL	Writer	The Celebration Theater
PICK AN APPLE	Writer/Director	Los Angeles Theater Center

AWARDS & EDUCATION

MFA, UCLA-Film & Television (4.0 GPA)
BA, UCLA-Theater Arts
Sony Pictures-Streisand Fellowship
Reel Spirit Award for Best Comedy Screenplay
Warner Brothers TV Fellowship
Hudson Theater-Best Play

LEGAL: LOAN T. DANG, partner
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